

Lauren Pennline

AEA

HEIGHT: 5'4
BUILD: SLIM/PETITE
RANGE: C3-A5

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OFF BROADWAY and NATIONAL TOUR

| | | | |
|------------------------|-----|--|---------------------|
| IVY + BEAN THE MUSICAL | Ivy | Atlantic Theater Company & Maximum Entertainment Prod. | Alison Beatty, dir. |
|------------------------|-----|--|---------------------|

OFF-OFF BROADWAY

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|------------------------------|--------------------|----------------------------|------------------|
| MUCH ADO ABOUT NOTHING* | Hero | Smith Street Stage | Ben Horner |
| HENRY IV, PARTS ONE AND TWO | Poins, Westmorland | Smith Street Stage | Joby Earle |
| THE THIRTEENTH COMMANDMENT** | Corey Carson | Libra Theater Company | Tom Costello |
| TWELFTH NIGHT | Maria | Riverside Theater | Cristin Downs |
| THE TEMPEST | Miranda | Perchance to Dream Theatre | Emma Schimminger |

*-Winner, New York Innovative Theater Award for Outstanding Ensemble and Revival

** -Winner, New York Innovative Theater Award for Outstanding Actress in a Featured Role

GRADUATE THEATRE

| | | | |
|-----------------------------------|------------------------|----------------------------------|---------------------|
| THREE SISTERS | Irina Sergeevna | Clarence Brown Theatre | Michael Fry |
| THE CRUCIBLE | Abigail Williams | Clarence Brown Theatre | Cal MacLean |
| THE BUSY BODY | Isabinda | Clarence Brown Theatre | John Sipes |
| A CHRISTMAS CAROL | Belle, Miss Lucy | Clarence Brown Theatre | Kathleen Conlin |
| THE STRANGERS (world premiere)+ | Emily, White Girl, Red | Clarence Brown Theatre | John Sipes |
| CORIOLANUS | Voice/Text Coach | Great River Shakespeare Festival | Bryan Hunt |
| SOUTH PACIFIC++ | Ensign Dinah Murphy | Clarence Brown Theatre | Terry Silver-Alford |
| TITUS ANDRONICUS | Nurse | Clarence Brown Theatre | John Sipes |
| AROUND THE WORLD IN EIGHTY DAYS++ | Narrator, Various | Clarence Brown Theatre | Kate Buckley |

+ - Served as Fight Captain

++ - Served as Dance Captain

FILM

| | | | |
|--------------------------------|------------|-----------------------|-------------|
| '#TRENDING' (short) | Principal | Equitas Entertainment | Paul Kampf |
| 'WHITE WEDDING' (short) | Principal | Vessul Creative | Tyler Hays |
| 'FIRST THE ASHES' (featurette) | Principal | Equitas Entertainment | Paul Kampf |
| 'I HATE EARTH' (webseries) | Supporting | Viva La Awesome Films | Devon Riley |

EDUCATION

University of Tennessee

MFA Graduate Acting

University of Tennessee

B.A. in Theatre, *summa cum laude*

British American Drama Academy

New York Stage and Film's Powerhouse Theater

Acting Apprentice Company

TRAINING

Acting: Kate Buckley, Jed Diamond, Michael Early, Carol Mayo-Jenkins, Jon Korkes, John Sipes, Mark Wing-Davey.

Clown: Zachary Fine, Carol Thompson, Christopher Tramantana.

Master Classes: John Barton, Julian Glover, Fiona Shaw.

Movement: Brian Gligor, Mark Lindberg (Viewpoints), Casey Sams (Laban), John Sipes (Suzuki, Corporeal Mime).

Shakespeare: Kate Buckley, Drew Cortese, Carol Mayo-Jenkins, Ian Wooldridge.

Voice: Barbara Houseman, Abigail Langham, Erik Singer, Philip Thompson.

SPECIAL SKILLS

Dance: 7 years (ballet, jazz, hip hop, modern)

Dialects: British RP, Cockney, Yorkshire, New Zealand.

Stage Combat (hand-to-hand, quarterstaff). Driver's License.

Bartender and Barista. Swimming. Competent on roller skates.

Makes a killer homemade lasagna.